



THE GREEN LAKE FOUNDATION

THE GREEN LAKE FOUNDATION NEWSLETTER

“God save the foundation!” (Shakespeare)

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Sergeant Arthur Grauman, Baritone, discovers Green Lake

Arthur Grauman was born in Columbus, Ohio, in 1893. When he was a young boy, the family moved to Spokane, Washington.

Arthur studied piano in Spokane as a child. David Grauman, Arthur’s son and founding Green Lake member himself, said in his 2014 History Project interview:

After high school, Dad was a music teacher. He taught piano and organ and did accompanying for several years in Spokane. He also sold phonographs and phonograph records at one of the music stores in Spokane.

Then came World War I. The war brought an influx of soldiers to the Puget Sound area. In 1917 Camp Lewis—later known as “Fort Lewis” and now “Joint Base Lewis McChord”—became the home for 60,000 men training for war duty. 147 of the soldiers were Adventists.

Among them was draftee Arthur H. Grauman from Spokane. He soon stood out because of his impressive musical talents—he was a pianist, an organist, and a baritone. During his Camp Lewis years, he often attended the small first Green Lake SDA church.

Shortly after his arrival at Camp Lewis, he joined the Camp Lewis quartet, named the “166th Depot Brigade Quartet,” which sang at churches, colleges, and music clubs from Olympia to Seattle. Joyce Grauman recalls:

We have a lot of mementos from that period of time. He performed a lot. We have programs

of his concerts. He had a very good time in the military.

News clippings from the quartet’s performances were consistently laudatory:

The Morning Olympian: “Much interest is being manifested by local music lovers in the appearance in concert of the 166th Depot Brigade quartet from Camp Lewis. The quartet has been making a tour of the larger cities of the Northwest and everywhere have been greeted by large and delighted audiences.”

The NPUC Gleaner reported that Elder A. G. Daniels was in town to speak in a large rented Y.M.C.A. hall and “The day was made doubly pleasant by the presence of our noble young men in uniform from Camp Lewis who favored us with special music.”

The Seattle Star: “The Camp Lewis quartet will sing at the twilight musical at the Washington Hotel tomorrow afternoon. This quartet has received a regular ovation every time it has appeared.”

The Trail, The College of Puget Sound newspaper: “The Camp Lewis quartet entertained a large crowd of students and friends.... Each member is an artist of high rank.”



Camp Lewis Quartet; Arthur Grauman is second from right.

Social Notes from Camp Lewis:

“Soldier artists from Camp Lewis entertained the Fine Arts Studio Club for the April soiree and dance. The program (was) artistic and delightful. Mr. Grauman appeared in attractive solo

numbers.”

When Sergeant Grauman was discharged from the Army, he returned to Walla Walla College where he

(Continued on Page 2)

Continued from Page 1

Sergeant Arthur Grauman, Baritone

completed his pre-med courses, graduating in 1921. In 1925, he completed medical school at the College of Medical Evangelists in Los Angeles.

By 1924, the “first Green Lake Church” that Sergeant Arthur Grauman had attended had burst its seams and moved to the “North Church” in the former telephone exchange building in Wallingford.

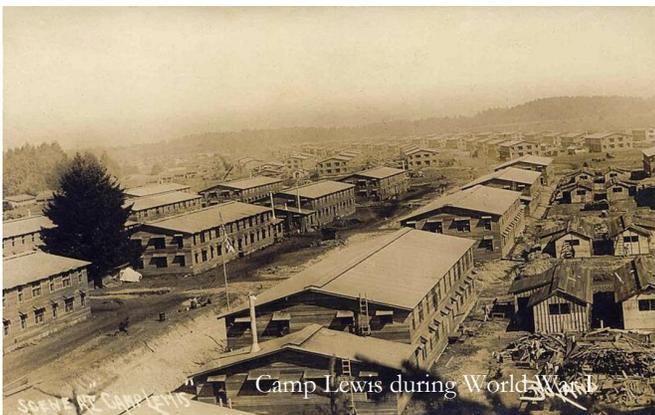
Dr. Grauman was licensed to practice medicine in 1926 and moved to Seattle to set up his medical practice. He remembered the little group at the first Green Lake Church he had often visited as an Army sergeant in 1917 and 1918. The members of the Green



Sergeant Arthur H. Grauman

Lake Church had been described by the Washington Conference of SDAs as “enthusiastic,” “cooperative,” and “active” members. Sergeant Grauman had known them well, even having had Sabbath dinner many times in their homes.

When Sergeant Grauman returned to Seattle as Arthur H. Grauman, M.D., he had a dream, a vision. It was this: Someday there would be a new Green Lake SDA Church. It would have great music, great architecture, and great people. The members would be “enthusiastic,” “cooperative,” and “active,” just like the members of the first Green Lake Church had been. ✧



Camp Lewis during World War I

GLF’s First Endowment—a 15-year Success Story: The General Endowment Fund

Green Lake Foundation’s first endowment, The General Endowment, was established in 2003 with the founding of the Foundation itself, with gifts that year totaling \$13,300. It has received contributions over the past 15 years from many members of the congregation.

Some years, aggregate donations to the fund have been as little as \$2,000-3,000. Other years, aggregate gifts totaled \$5,000-10,000. For a few years even more was given, as much as \$20,000.

Every year the funds have been invested, put to work to build the endowment to its present level.

At the end of 2017, this endowment had reached an account balance of \$210,631, which included nearly \$67,000 in earnings. The impressive steady growth in our first endowment shows the power of widespread contributions, coupled with returns from prudent investments and the passage of a nearly a decade and a half.

The General Endowment has been the most popular fund for Green Lakers to invest in at the Foundation.

Only two expenditures have been made from the General Endowment. In 2010, the Board voted to provide \$8,000 as a matching gift to the Platform Campaign. And last year, 2017, the Board voted to fund the Rosario retreat costs of \$6,000 from this source.

Do you wish to make a gift to the Green Lake Foundation? If so, the General Endowment Fund is one that deserves your serious consideration. Under this endowment the Foundation Board has discretion and flexibility to target and address the church needs which it deems to be most important at any given time. ✧

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A Conversation with David and Joyce Grauman

David and Joyce Grauman were interviewed by Ken Walters on July 19, 2014. This interview focuses on the planning and establishment of Green Lake church, especially the role of Dr. Arthur Grauman. Edited for length and clarity. (A subsequent interview will look at the important role of the entire Grauman family in Green Lake Church life and history.)

Visitors to Green Lake remark, “What a beautiful church! Where did you get it?” So the name “Dr. Grauman” comes up. Can you remind us how it happened?

JG: David’s father starting looking around Green Lake for property in the 1940s. He loved Green Lake. There wasn’t a lot of real estate for sale, but he found this lot and was determined that it should be the place. That was his dream.

DG: Dad was an organist who admired good organ music and classic church design. He visited other Protestant churches and got members of his design committee to do the same. And they would jot down things they liked to create a composite picture. He had a personal library on church architecture.



Where was your father born?

DG: In Columbus, Ohio, in 1893. In 1894, his mother was baptized into the Adventist Church in Columbus. A few years later they moved to Spokane.

He showed musical talent at a young age?

JG: He was a musically gifted person. He had piano lessons, and a newspaper clipping of an early recital describes him as having “exceptional musical talent.” His first jobs in Spokane were music-related. He taught piano and organ and worked in a music store selling crank-style phonographs and phonograph records.

DG: When he registered for the draft in 1917, at age 24, he listed his occupation as “musician.”

Was he the first generation of his family to show such musical talent?

DG: His grandparents on his mother’s side came from Daaden, Germany, where one of them played the organ in the little Lutheran Church. It was an organ where some boys pumped the bellows by hand. We don’t know more about the family’s earlier musical history. They came to America in 1892, the year before Dad was born.

In World War I, he was stationed in Camp Lewis, south of Tacoma.

DG: He was part of a vocal quartet organized by the base to do booster trips for the military to put a happy face on being drafted! [Laughter] They performed all over the Puget Sound area, in churches, schools, and musical clubs.

They gave both secular and religious concerts and were very popular, getting rave reviews.

How did he discover the Adventist congregation near Green Lake, or “the first Green Lake church”?

DG: He used to visit the Adventist church near Green Lake and went into the homes of several members and got to know them. He developed a liking for the Green Lake area. Even though stationed at Camp Lewis, he became fond of Seattle.



After the War, he went to Walla Walla College. where he took the pre-med course of studies, and he married Helen Goulard on June 6, 1921.

They moved to Southern California where he attended medical school, graduating in 1925. In 1925, in possession of his M.D. degree, he moved back to Seattle, passed Washington state boards, and set up a medical practice.

Where was his medical practice?

DG: Initially, in the north end in his home. You literally hung out your shingle in front of a home. It was not the best of times economically, and people would pay any way they could. And he would take tonsils out in the kitchen, my mother said. They saw lots of patients in their living room, where she’d kind of help them as they were coming out of the ether! [Laughter]

They were entrepreneurial people, setting up a medical practice.

DG: Out of necessity. Neither one of them had any money.

Your first memories of church were the North Church in Wallingford?

DG: I was three years old, and my sister Jan and I sat on the front row. It was upstairs (often referred to as “the upper room”) in a former telephone exchange building. Dad played the piano, and they had a little choir of maybe 20 people.

He wanted a better church building?

DG: Yes, and they had a very attractive offer to buy the old building. This was in the 1940s, and any kind of building was in demand.

How was he able to persuade the congregation to sell the building, find a new location, and raise money for the construction of a new church?

Dave and Joyce Grauman, *Continued from Page 3*

DG: Nothing is simple when you're dealing with people who are sort of spiritually led. [Laughter] They felt that the Lord was going to come while they were in the "upper room"; that doctrine was mentioned commonly.

But he was able to sell the North Church congregation on his vision—because here we are today.

DG: That's right. And it was wartime and a very hard time for them to make that decision.

When you consider the scope of his vision, it all seems quite impossible to achieve: (1) a location on the shores of Green Lake, (2) neo-Gothic architecture, (3) high ceilings, (4) stained glass windows, (5) a bell tower, and (6) brick façade. And to top it off, (7) a pipe organ. It sounds pretty ambitious—or audacious.

JG: He was a very humble man. He had a big vision, which he accomplished, but he didn't gloat about it. He was happy that people appreciated the church.

The provenance of the pipe organ is especially creative.

DG: The pipes came from many sources. They weren't new, and not from one organ. Most came from theaters. That was the closest that Adventists ever got to the theater in those days. [Laughter]

There must have been tremendous sacrifice by the members to pull it off.

JG: Some in the congregation who didn't want to pay decided that they would transfer to Kirkland or go north.

Who helped raise the money?

DG: Dr. Ernest Ching was the chairman of the Finance Committee, and he would extract pledges from members. Dad helped solicit, too. The church had a small note, but it was debt-free in a few years.

The construction phase even had its challenges. Is it true that Congressman Henry "Scoop" Jackson was asked to help?

DG: Yes. There was a problem getting some materials, like the trusses or wood beams that hold the sanctuary roof up. Post-war shortages were severe. Our Congressman was Henry "Scoop" Jackson, so Pastor Wesley Unterseher contacted Jackson to see if he could help. According to Dad, Jackson just made miracles happen and he got the building materials needed, and they were able to finish the church. Dad was an ardent Republican, but after that he voted for Jackson every time he got the chance! [Laughter]

What a story! We today are the beneficiaries of that vision, that dedication, that work, and that sacrifice.

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Capital Campaign Victory

The month of December 2017 ended on a high note for our five-year capital campaign targeted toward two ministries: the Green Lake House and the Pastoral Ministries. Contributors were given options to contribute to either of these ministries or to both.

The campaign goal of \$500,000, begun in 2013, has now been surpassed. December contributions made victory possible, with \$94,684 in cash received. Four major anonymous donors contributed significantly to the end-of-year success.

In total, \$515,502 had been raised in cash by December 31. Combined with outstanding pledges of \$11,595, the total is \$527,097.

Amy Worrell Kneller and Ken Fairchild, Co-Campaign chairs, proclaimed: "Our effort could not have been successful without the hard work of so many on our campaign committee. It feels wonderful to have exceeded the goal!"

Alvin Kwiram, GLF

President through January 2018, said the following:

"From the children's piggy-bank program, spearheaded by Shirley Mehrer, to those who did some heavy lifting, this campaign had broad support for two high-priority needs of the congregation. One was to solidify our financial position in the Green Lake House and to remodel the Guest Suite for the Housing Ministry program. The other was to build up the fund for our pastoral staff support program that is not fully covered by the Conference. We anticipate that both of these funds will begin to pay significant dividends for the congregation and make our service to others more effective. Thank you all for your strong support."

Newly-elected GLF President Rhona Kwiram stated:

"We are so grateful for the wide support that this campaign received from our members and the friends of Green Lake Church. There were 70 individuals and families who gave, tangibly demonstrating their belief in the worth of the ministries they supported with these gifts." ✧



Over the top! Don Mehrer, Rhona Kwiram, and Amy Worrell-Kneller.